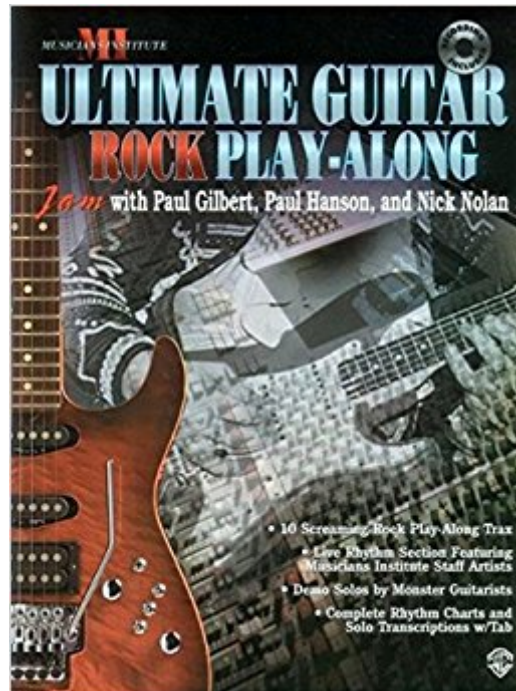




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Ultimate Play-Along Guitar Trax Rock (Book & CD)



Synopsis

The Ultimate Play-Along series provides the aspiring guitarist with the opportunity to play along with some of the finest musicians in the world. Ultimate Play-Along Guitar Trax: Rock includes ten screaming rock play-along trax, a live rhythm section featuring Musicians Institute staff artists, demo solos by monster guitarists, complete rhythm charts, and solo transcriptions with tab.

Book Information

Series: Ultimate Play-Along

Sheet music: 76 pages

Publisher: Alfred Music (October 1, 1996)

Language: English

ISBN-10: 1576235807

ISBN-13: 978-1576235805

Product Dimensions: 8.8 x 0.3 x 11.6 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars 3 customer reviews

Best Sellers Rank: #378,097 in Books (See Top 100 in Books) #8 in Books > Humor &

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Entertainment > Sheet Music & Scores > Historical Period > Modern Popular

Customer Reviews

Be warned: this is a showoff CD by some elite players, not a teaching tool. Don't just take my word for it. Paul Gilbert and Paul Hanson, both of whom play on this CD, recently discussed this "play-along" in a Boss Tones podcast, as follows: Hanson: "You're playing string-skipping stuff at like 212 (bpm), sixteenth notes." Gilbert: "My first thought was, like, it's gonna be called 'you're not ever going to be able to play this.'" Hanson: (chuckling) "Yeah, true." Even seasoned pros will have difficulty playing along with this material; the playing is just too fast and idiosyncratic. Students who want to undertake learning to play at this level are better advised to skip the frustration of this CD and spend their money on the online lessons that both Hanson and Gilbert offer.

I'm a strong intermediate player and I bought this book mainly for the backing tracks, not knowing what they were. The book provides music score and some narrative for each of the backing tracks on the CD. The tracks are best described as classic hard rock jams using many different

progressions other than I, IV, VI which I appreciate. It opened my mind to other chord progressions. Each track has a lead intro followed by about 2-3 minutes backing w/o lead guitar. The idea is that you can study the style of the lead and then improvise on your own. The narrative gives you some suggestions, presents some tabs of the scales that should be used and other hints to the soloist approach. I believe there about 10 tracks in total. This is not for beginners, as you need to have a good understanding of theory, scales, arps and chords to get any pleasure out of this process. I found that I gravitated to about 3 of the songs and spent some time learning some of the riffs and chord progressions. There where a couple that I really like, edited out the solo and ripped them into MP3 and put them on my Tascam guitar trainer. That way, I can play them through my PA and jam along at full strength. The tracks are of good quality. The book allows you to play along, understand some of the techniques that the soloist used in their version and then just do your own thing. I wish there where more books like this that had more tracks. Since it is a matter of individual preference how many tracks you will enjoy , more would be better. I find it a great way of learning better soloing technique without having the pressure of learning to play a particular riff perfectly for a cover song. I would gladly pay more for a complete volume of say 50 tacks with the same treatment. Instead I have been buying other books like this which has been hit or miss; some being ok and others just not to my taste. If anyone has some recommendations for books like this, send them to me at kevmclau@yahoo.com

This will help budding soloist! Paul gilbert rips on a few tunes also! It makes me wanna quit playin after hearin his interpretations though! HAHA

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